

***Jenny Saint Joan* by Norman Allen**
Author-approved cuts for creating a 40-minute version

- Page 6/7 Cut 12 lines - from "PLAYER THREE. (To PLAYER ONE:) Tell them." through "...Upon the country where you make abode." [Keep the opening phrase "Yet alive still, and for all time."]
- Page 7 Following the above cut, PLAYER THREE says only: "Let us travel back, along the road of history. To France." So cut everything from "Away from the empty..." through "...and still we travel back on the road of history."
- Page 7/8 Cut 3 lines - from "PLAYER THREE. The air smells different..." through "...you can see the stars."
- Page 8 Cut 3 lines - from "PLAYER THREE. (To the other two:) Ready?" through PLAYER TWO. Yes."
- Page 11 Cut 3 lines - from "COLIN. (From off:) I am a raping..." through "...human sex fantasies."
- Page 16/17 Cut 28 lines - from "JEANNETTE. Didn't you see?" through "...For them you must be a virgin."
- Page 18/19 Cut 22 lines - from "MICHAEL. Yes." through "JEANNETTE. What did you say?"
- Page 19 Cut 14 lines - from "MICHAEL. You've heard the legend..." through "JEANNETTE. Try harder."
- Following that cut, MICHAEL begins his next line with "You asked for it. (takes a deep breath) You will lead the French army..." and continue as written.
- Page 20 In Jeannette's second line cut "Merlin and King Arthur for God's sake."
- Page 23 Cut Colin's entire opening speech, from "Jenny. Jenny..." through "I have something to say to you." Replace the opening stage direction, speech and dialogue with the following:
- "Scene 3
(The tree in early evening. COLIN paces. JEANNETTE speaks from the shadows behind the tree.)
JEANNETTE. Colin?
COLIN. Jenny!

(He tries to join her but she eludes him.)
 JEANNETTE. Don't. I have something to say to you.
 COLIN. Jenny.
 JEANNETTE. Don't look at me. I can't stay long...
 [The scene then continues as written until the stage direction following
 "JEANNETTE. Starting now" which should read: "(COLIN nods.
 "JEANNETTE emerges from the shadows.)" The scene then continues as
 written until its end.]

- Page 28 Cut 5 lines - from "PLAYER ONE. She must convince..." through
 "PLAYER TWO. And finally..."
- Cut 1 line - "PLAYER ONE. Our Jenny..." through "...holiest of
 cathedrals."
- Page 30 From the top of the page, cut from "I will go crazy..." through "...He
 wouldn't have left me.
- From the same speech, cut from "Do you remember, Michael?..." through
 "...Not one joke have I made about God."
- The last line on the page should read only, "MICHAEL. You've done an
 excellent job, Joan."
- Page 31 Cut 6 lines - from "JOAN. Why did you send..." through "MICHAEL.
 Don't be bitter."
- Page 32 Cut 16 lines - from "JOAN. You're sorry..." through "...Your example is
 a testament."
- Page 33 Cut 10 lines - from "MICHAEL. Is this why you jumped..." through
 "...What is there in needlework after all of this?"
- Page 33/34 Cut 11 lines - from "MICHAEL. Joan of Orleans." through "JOAN. I'm in
 prison." [The link is thus: "MICHAEL. That's my Joan. JOAN. Take my
 chains off."]
- Page 35 Cut 5 lines - from "MICHAEL. And he's married now." through
 "MICHAEL. Not quite my line of work. (Pause.)" [The link is thus:
 "JOAN. I wouldn't want him to see me like this. MICHAEL. He sent his
 love..." and continue as written.]
- Page 35/36 Cut the phrase "Until now." from Michael's line near the bottom of page
 35, then cut 20 lines, from "JOAN. Why?" through "MICHAEL. I was
 told not to see you. I was replaced." [The link is thus: "MICHAEL. I
 couldn't. It was forbidden. JOAN. You should have disobeyed."]

From PLAYER THREE's final speech cut the sentence "She stayed true to her friends, to Michael, Catherine and Margaret."