



(Lighting change. End of Scene 1)

- Page 15      Cut 6 lines – from “JUNIPER. I am not a girl.” through “MOONSHINIE. Heard every word.”
- Page 16      Cut 8 lines – from the end of Moonshine’s second speech, “Beside, I could use a laugh. (Mimicking again:) Beauregard!” through “JUNIPER. Where it is I’m going.” [Keep the rest of Juniper’s speech, starting with “You’re welcome to keep me...”]
- Page 17/18    Cut all of Scene 5.
- Page 19      Cut 3 lines – from “STRANGER. That’s all right...” through “STRANGER. I thank you then.”
- Page 20      Cut 3 lines – from “BUCK. And don’t for one second think...” through “You must be tired.”
- Page 22      In Angel’s speech, cut from “You live under that every day...” through “...maybe for something else.”
- Cut 3 lines – from “DOC. Yeh, it’s about freedom...” through “...That’s the whole point.”
- Cut 1 line – “ANGEL. Yeh. Rules about slavery. And they can’t, damn it. That’s the whole point.”
- Page 24      Cut 5 lines – from “ANGEL. And they’s crazy...” through “...on a man’s body, on his soul.”
- Page 26      Place Scene 10 *before* Scene 9. (See edits to Scene 10 at page numbers below.)
- Replace the opening description to Scene 9 with:  
                  “(The Farmhouse in early morning. MAVIS is alone with THE STRANGER, who sleeps fitfully. He struggles with a sudden nightmare, jolts awake, and looks around to find MAVIS watching.)”
- Page 26/27    Cut all dialogue from “MAVIS. This is my favorite time of day...” through “MAVIS. I’m pleased to have you share it with me.” Replace it with the following:  
STRANGER. I, I didn’t know where I was.  
MAVIS. I know the feeling. Every morning I wake up hoping to be somewhere different, but I never am.  
(THE STRANGER gets out of the cot and stands for the first time.)  
MAVIS. Careful

[And the scene continues as written.]

- Page 31      Replace Moonshine's monologue with the following shorter version:
- MOONSHINE. Her folks were free blacks. They earned their wages and saved their money and Abalonia grew up not knowing what being owned felt like. She used to walk the hills, just singing. Then the war came. Local men got so mad that they were losing... They tracked down the free blacks. Came with guns and whips. I could hear the screaming from up in the hills. I wanted to go down get Abalonia but my papa wouldn't let me. Abalonia's father loved his freedom. He felt it every day. He woke up and he'd say to Abalonia, "Abalonia, we're free." But that night they beat him and when beating didn't work, they hung him. One of the men held Abalonia Euphrates in his arms and made her watch, made her watch the whole thing. Last thing her father said, the noose going round his neck: "Abalonia! You free!" When they put her on the ground, she ran. She just ran.
- Page 32/33      Cut all of Scene 11
- Page 33      Cut 2 lines – from "MOONSHINE. Some's just got it..." through "JUNIPER. I suppose you're right."
- Page 34      Cut 2 lines – from "MOONSHINE. A quiet boy" through "...he had such a way with words."
- Replace Juniper's speech 6 lines from the bottom with the following:  
"JUNIPER. I don't think he's ever coming home. That's why I've gone looking. He used to write to me all the time. Not love letters but beautiful. Then one day I got one that said he'd run into that nasty Beaugard Burnside and that he'd told him we were engaged."
- Page 36/37      Cut 12 lines – from "MAVIS. Sure. What's not to like" through "MAVIS. I was hoping you'd stay around." [Keep the rest of that line intact.]
- Page 41      Cut Mavis's last speech and Buck's last line. The final stage direction thus ends: "...After a moment, Angel Gabriel takes the other. The cast raises their voice in song, steps forward and, together, takes a bow.)