

**SHERLOCK HOLMES
AND THE CASE OF THE JERSEY LILY
by Katie Forgette**

AUTHOR'S NOTE

This play is a mystery/comedy, not a comedy/mystery. It is not a send-up, or parody, or spoof. Real stakes. Real danger.

The role of Oscar Wilde should be played with restraint. Think Addison DeWitt, not Carmen Ghia.

Set changes should be as quick and seamless as possible so as not to interrupt the momentum of the story.

Katie Forgette
November 2014