

***Waiting In Tobolsk* by Norman Allen**
Author-approved cuts for creating a 40-minute version

- Page 5: From the opening paragraph, cut from “The truth of the story...” through ...uncouth guards, like myself.”
- Page 6: At the bottom of the page, add:
“(ALEXEI runs in, bounding onto the bed.)
ALEXEI. Don’t forget me!
SASHA. And Alexei, the heir.”
- Page 7: Cut everything following the first stage direction.
- Page 8: Cut the entire page.
- Page 9: Cut from top through stage direction: “(Marie attempts a smile...) Resume with “TATIANA. Alexei, off the bed...”
- Page 11: Cut 6 lines - from “OLGA. But how are you to learn...” through “Queen Victoria, who was yours?”

Cut 2 lines - from “ANASTASIA. Long walks on the moors...” through “...the British Museum.”
- Page 12: Cut 7 lines - from “TATIANA. “Oh, what’s the point?” though “OLGA. Why?” [Keep Tatiana’s first word “Anastasia!”]
- Page 13: Cut 3 lines - from “MARIE. It’s the ‘not knowing’ ...” through “OLGA. It’s not giving up, Tatia.”

Cut 4 lines - from “MARIE. I’d have to learn how to cook...” through “...than feeding a family.”
- Page 13/14 Cut 8 lines - from “MARIE. Find me a husband...” through “...Mother’s smart. Father’s intelligent.” [Keep Marie’s “I’ll do it. You two stay, talk” and her exit.]
- Page 15/16 Cut 12 lines - from “TATIANA. If you’re going to look...” through “Don’t you want to hear the other side...?”
- Page 16 Cut 4 lines - from “OLGA. Do you want a husband...” through “...Mother needs me, no.”
- Page 18 Cut 9 lines - from “SASHA. There was a great outcry...” through “SASHA. Uncle George!”

- Page 19 Cut 11 lines - from "SASHA. Ma'am." through "SASHA. You wouldn't want to know."
- Page 21 Cut 3 lines - from "SASHA. Your Uncle..." through "...Grand Duke Nicholas as Commander?"
- Page 21/22 Cut 5 lines - from "SASHA. The devil incarnate" through "...like one of us."
- Page 22 Cut 1 line: "ALEXEI. I was telling him..." through "...Father Grigory!"
- Page 27 Cut 2 lines - from "SASHA. What?" through "...He'd sleep."
- Cut first part of the last speech - from "SASHA. I picture you in your palace..." through "...royal park beginning to fade." The speech should then begin: "All you can think is what's happening in Petersburg, not the balls..." and continue as written.]
- Page 28/29 Cut 5 lines - from "OLGA. I remember that first death..." through "...good works to become popular." [Olga's speech should thus read: "And so have I. (beat) Things are worse now, at the Front and in Saint Petersburg, aren't they?"]
- Page 29 Cut 2 lines - from "SASHA. He fears the shame..." through "...I want intelligence."
- Cut 2 lines - from "SASHA. I don't know." through "...I'm your prisoner."
- Page 30/31 Cut 8 lines - from "OLGA. Be brave..." through "It's the one thing..."
- Page 31 Add stage direction: "(The EMPRESS ALEXANDRA FEODOROVNA enters unnoticed.)" directly after "MARIE. Father's been so quiet."
- Give Tatiana's last line on the page to Alexandra: "Of course he wouldn't."
- Page 32 Cut 10 lines - from "MARIE. (to Olga:) Talk to him..." through "...soup came out of his nose." And cut the following stage direction.
- Page 34 Cut 10 lines - from "OLGA. If we all traveled..." through "...He would know what to do."
- Page 35/36 Cut 4 lines - from "ALEXANDRA. Olga? I'm sorry..." through "...He worked with you."

Page 38 Cut 10 lines - from “OLGA. It’s not your fault.” through “SASHA. Right. No, you’re right.”

Page 39 Cut 12 lines - from “SASHA. It’s not shocking...” through “...He becomes a Bolshevik.”

Following that cut, SASHA’s next speech should begin: “SASHA. I wish that he knew Russia as I do, as your father wished to. In the mountains, you see, God...” and continue as written.

Give Olga’s last line on the page to Sasha. His speech thus continues, “...ferocity he can bring down on you. But in war there is only man.”

Page 40 Cut “Yes.” from Sasha’s first line so that his speech continues from the previous page. “But in war there is only man. The power begins and ends with him...” etc.

Page 41 Cut the last 2 lines on the page, from “OLGA. Are they well?” through “...how honest she’s being.”

Page 42 Cut 2 lines - from “TATIANA. They’ve built a wall...” through “...not what I would be worried about.”